

CHAT launches Spring Programme 2026 during Hong Kong's Art Month

CHAT's four new exhibitions explore spirituality, spark nostalgia, and honour Asia-Pacific's rich textile cultures.



Marcos Kueh, *The Spirit of Labour*, 2026; Exhibition view: *Threading Inwards*, CHAT (Centre for Heritage, Arts and Textile), Hong Kong, 2026

[Hong Kong, 23 March 2026] CHAT (Centre for Heritage, Arts and Textile) is excited to launch its Spring Programme 2026, in alignment with the city's most anticipated art world moment. Onsite programming includes group exhibition *Threading Inwards* (until 28 June 2026); year-long exhibition *Snuggle and Stitch: Childhood Textiles of Hong Kong* (until 21 February 2027); and thematic display *Artefacts of 'Blue'* (until 28 June 2026). CHAT will also return as a cultural partner for this year's **Art Basel Hong Kong**, exhibiting works by Hong Kong-based artist Chan Wai Lap at its booth.

Threading Inwards | 21 March – 28 June 2026

As the flagship show, *Threading Inwards* brings together 14 artists from across Asia-Pacific, co-curated by **Wang Weiwei**, Curator of Exhibitions and Collections at CHAT, and three rising voices in the Asia-Pacific art scene, namely **Eugene Hannah Park** (Seoul), **Kurosawa Seiha** (Tokyo) and **Wang Huan** (Beijing) – each exploring different dimensions of spirituality.

The exhibition centres on interactivity and hands-on experiences, exemplified by artists such as **Milay Mavaliw** (b. 1962, Katatipul Village, Taitung), who invites audiences to create their own totems using stamp motifs extracted from her paintings, bringing home a symbolic blessing; **Aziza Kadyri** (b. 1994, Uzbek), whose 'dance studio' adorned with crimson and grey textile sculptures inspired by traditional Uzbek dances allows participants to imagine unrealised dreams carried through embodied movement; and **IV Chan** (b. 1978, Hong Kong), transforming her space into a tactile playground that encourages touch, play, emotional release and imaginative flow through textile.

Watanabe Shiori (b. 1984, Tokyo) and **Kim Sajik** (b. 1981, Kyoto) rethink cultural heritage preservation through their works by platforming suppressed voices of marginalised communities through traditional Japanese Noh theatre and Okinawan *bashōfu* weaving respectively. **Citra Sasmita** (b. 1990, Bali) uses embroidery co-created with the Tumanggal weaving community in Indonesia to reinterpret Balinese folklore through a contemporary lens. **Mooni Perry** (b. 1990, Seoul), **Marcos Kueh** (b. 1995, Sarawak) and **Hu Yinping** (b. 1983, Sichuan) pay tribute to women’s creativity and labour in distinct ways, emphasising the vital role women play in the transmission of spiritual knowledge.

Through innovative use of materials, **Chen Zhe** (b. 1989, Beijing) and **Liu Xuan** (b. 1994, Jiangxi) tap into the relationship between body, spirituality, industry, and traditions that harmonise with nature. Meanwhile, other artists such as **Han Sang A** (b. 1987, Seoul) and **ikkibawiKrrr** (est. 2021, Seoul) revisit forgotten emotions, stories and cultural values that quietly cling to everyday objects. **Himali Singh Soin** (b. 1987, New Delhi) also encourages us to imagine alternative pathways drawn from nature and ancestral knowledge, positing new ways of healing and caring for our environment, especially in the face of threats from nuclear contamination and climate change.

Art Basel Hong Kong 2026 Booth Presentation | 27–29 March 2026

Returning as Art Basel Hong Kong’s cultural partner, CHAT will present a brand-new work of Hong Kong artist **Chan Wai Lap** (b. 1988), alongside two past works. Titled *Chromatic Uniforms* (2026), the striking new installation features a wall of 32 local school uniforms arranged in a vibrant rainbow spectrum, accompanied by commonplace desks and lockers found in local schools. The immersive space invites fairgoers to reminisce on their own school days, woven into the rich narrative of Hong Kong’s history.

From 27 to 29 March 2026, a series of free workshops will take place at 2–3pm, including ‘Design Your School Uniform’ facilitated by Chan Wai Lap; a mini *tuskyiz* workshop; and a natural-dyed fabric badge workshop – offering visitors hands-on creative experiences inspired by youth, craft and collective memory.

A free shuttle bus will run between HKCEC and CHAT at one-hour intervals from 11am to 6pm on 27–29 March 2026 (until 5pm only on 29 March).

免費穿梭巴士
Free Shuttle Bus Service

27-29.03.2026
(五至日 Fri to Sun)

CHAT六廠 (南豐紗廠) CHAT, The Mills	香港巴塞爾藝術展 (會展) Art Basel Hong Kong (HKCEC)
11:00am	11:00am
12:00pm	12:00pm
1:00pm	1:00pm
2:00pm	2:00pm
3:00pm	3:00pm
4:00pm	4:00pm
5:00pm	5:00pm
6:00pm* (*Except for 29.03 除外)	-

Other Programmes at CHAT



Exhibition view: *Snuggle and Stitch: Childhood Textiles of Hong Kong*, CHAT (Centre for Heritage, Arts and Textile), Hong Kong, 2026; Exhibition view: *Artefacts of 'Blue'*, CHAT (Centre for Heritage, Arts and Textile), Hong Kong, 2026

In The D. H. Chen Foundation Gallery, ***Snuggle and Stitch: Childhood Textiles of Hong Kong*** brings together local childhood textiles spanning the 1930s to the 2020s, featuring heirloom garments, mass-produced toys, artisanal dolls and more – inspiring nostalgia from a simpler time and sparking joy through shared memories. Meanwhile, in CHAT Lounge, ***Artefacts of 'Blue'*** explores Indanthrene Blue, the industrial dye iconically represented by 'Miss Happiness', who wore the colour in a famous 1930s advertisement.

Press kit with high-resolution images can be viewed and downloaded here:

<https://drive.google.com/drive/folders/1sp76Yxd69ZaBS46XfZMWRJK5nEe8Zk2L?usp=sharing>

Image courtesy: CHAT (Centre for Heritage, Arts and Textile), Hong Kong

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Exhibition Details:

Special opening hours during Art Basel Hong Kong 2026

- 24–26 March, 10:30am – 7:00pm
- 27 March, 9:30am – 7:30pm
- 28–29 March, 10:30am – 7:30pm

Threading Inwards

Dates: 21 March – 28 June 2026

Opening hours: 11am – 7pm (Closed on Tuesdays)

Venue: CHAT, 2/F, The Mills, 45 Pak Tin Par Street, Tsuen Wan, Hong Kong

Art Basel Hong Kong 2026 Booth Presentation

Dates: 27 – 29 March 2026

Opening hours: 2pm – 8pm (12pm – 6pm on 29 March)

Venue: Hong Kong Convention and Exhibition Centre, 1 Harbour Road, Wan Chai, Hong Kong

Snuggle and Stitch: Childhood Textiles in Hong Kong

Dates: 8 March 2026 – 21 February 2027

Opening hours: 11am – 7pm (Closed on Tuesdays)

Venue: The D. H. Chen Foundation Gallery, CHAT, 2/F, The Mills, 45 Pak Tin Par Street, Tsuen Wan, Hong Kong

Artefacts of 'Blue'

Dates: 21 March – 28 June 2026

Opening hours: 11am – 7pm (Closed on Tuesdays)

Venue: CHAT Lounge, CHAT, 2/F, The Mills, 45 Pak Tin Par Street, Tsuen Wan, Hong Kong

NOTE TO EDITORS

About CHAT

CHAT is a textile culture museum in Hong Kong that weaves together heritage, art and community. Located on 2/F of The Mills, the former cotton spinning factory of Nan Fung Textiles in Tsuen Wan, CHAT first opened its doors in 2019 and has been offering

exhibitions, co-learning programmes, research support and more – to spark conversations, to break barriers, to inspire talent, to grow with the community.