

The Grand Finale Approaches

CHAT to announce winner of ANTEPRIMA x CHAT Contemporary Textile Art Prize 2024 and unveil result of artist-in-residence's community project



(Hong Kong, 19 November 2024) – **CHAT (Centre for Heritage, Arts and Textile)** is delighted to announce the culmination of its 5th anniversary celebration with a seasonal programme that explores the future of textile art across two fascinating spectrums: innovation on an international level and historical transformation through inspired community collaboration. The programme features the illustrious **ANTEPRIMA x CHAT Contemporary Textile Art Prize** in collaboration with esteemed fashion brand **ANTEPRIMA**, alongside an exhibition by CHAT's 2024 artist-in-residence, **BOLOHO**.

ANTEPRIMA x CHAT Contemporary Textile Art Prize 2024 finalist showcase

The **ANTEPRIMA x CHAT Contemporary Textile Art Prize** seeks to elevate and support Asian artists with a global vision. After a rigorous selection process spanning 18 months, the exhibition will present the exceptional work of eight finalists. While reflecting history, tradition and conventional artistic canons, the art prize inspires and empowers artists to explore diverse textile materials, techniques and technologies, fostering innovative concepts that respond to current global urgencies. It highlights the boundless potential of textile art and promotes fresh perspectives, especially from an Asian standpoint, that challenge and redefine the textile art landscape.

Eight finalists were selected from a compelling pool of 29 nominations showcasing a rich tapestry of artistic backgrounds. Their selection was overseen by a panel of internationally renowned curators, each a prominent figure in the art world: **Ann Coxon**, freelance curator, writer and researcher, and former Curator of International Art at Tate Modern, London; **Judith Greer**, Director of International Programmes at Sharjah Art Foundation, UAE; **Lesley Ma**, Ming Chu Hsu and Daniel Xu Curator of the Department of Modern and Contemporary Art at The Metropolitan Museum of Art, New York; **Cuahtémoc Medina**, Chief Curator at the Museo Universitario Arte Contemporáneo, Mexico; and **Takahashi Mizuki**,

Executive Director and Chief Curator of CHAT, Hong Kong. The judges assessed the artists on a range of criteria, including **artistic potential, originality, skill, idea and methodology**.

The eight finalists of the ANTEPRIMA x CHAT Contemporary Textile Art Prize 2024 are: Cian Dayrit (Cainta); Hu Yinping (Beijing); Gözde İlkin (Istanbul); Aluaiy Kaumakan (Wu Yu-Ling; Pingtung); Oh Haji (Brisbane); Rice Brewing Sisters Club (Seoul); Shao Chun (Hangzhou); and Yee I-Lann, Roziah Binti Jalalid and Julitah Kulinting (Sabah) (in alphabetical order).

The winner of the grand prize of HK\$300,000 will be announced at the award ceremony at CHAT on **29 November 2024**. Starting **30 November**, CHAT will showcase the finalists' works. While experiencing and participating in the artistic dialogue, the public can also engage by voting for their favourite work of textile art. The Audience Prize, determined by popular vote, will be awarded on **3 March 2025**.

Please see the profiles of the eight finalists in the Appendix.

BOLOHO concludes community art project and presents mini-drama inspired by Hong Kong's TV and film culture from 1980s to 2000s



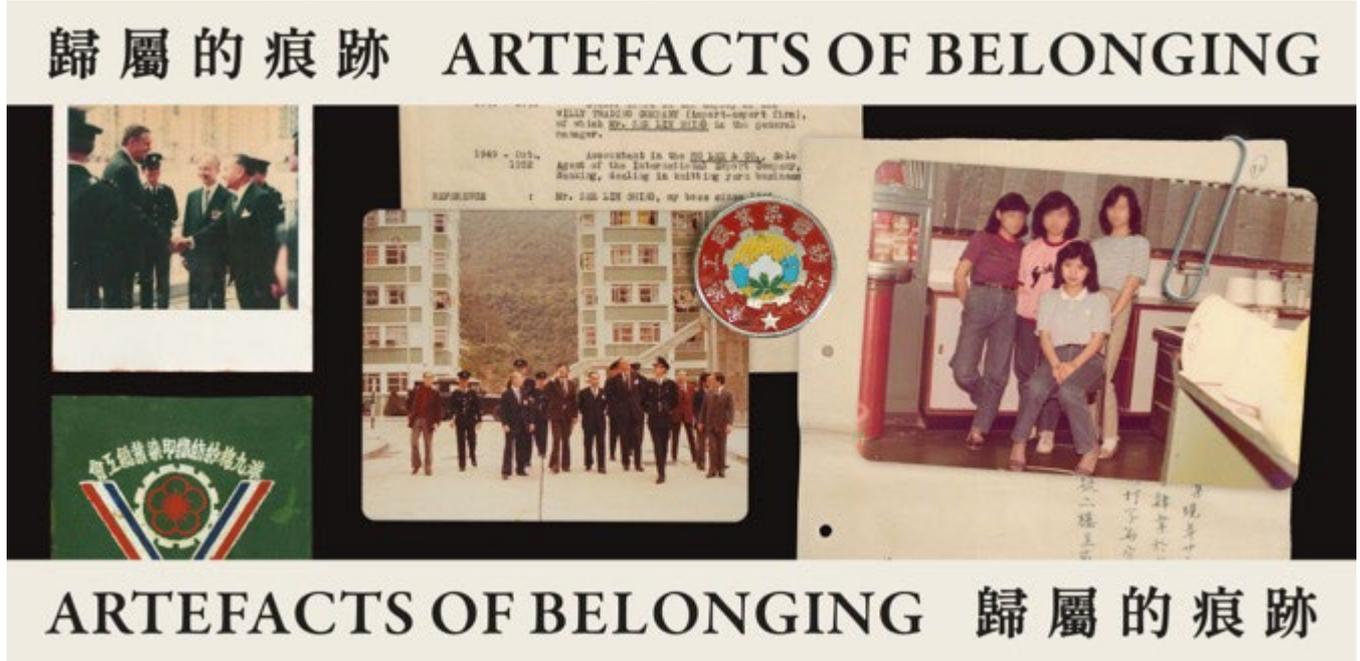
In a parallel initiative, **CHAT's 2024 artist-in-residence, BOLOHO**, presents a summary of their activity in Seed to Textile, the flagship community programme of CHAT, over the past six months. **BOLOHO: Visitants to Lunar Factory** represents a milestone in the artist collective's work, showcasing their co-creative efforts with **over 2,800 members of the public**.

Inspired by *huaqiao nongchang* (overseas Chinese farms) and the diverse plants that thrive there, the exhibition represents the complex tapestry of historical transformations and narratives across societies. BOLOHO's work encapsulates the spirit of community engagement, as they collaborated with a group of local students – 'Seeders' – in cultivating plants and producing natural dyes. During the summer exhibition, part of CHAT transformed into an open studio for the public to participate in dyeing and collaging fabrics. The resulting patchworks, together with textile backdrops produced by BOLOHO, were used to film a mini-drama, which draws inspiration from the comedic elements of Hong Kong's TV dramas and movies from

the 1980s to the 2000s. In *Visitants to Lunar Factory*, BOLOHO presents the video work and a series of spatial installations, taking visitors into an interactive theatre of history and shared stories.

BOLOHO is a transdisciplinary artist collective based in Guangzhou. The name comes from a Cantonese romanisation of the Chinese word for 'jackfruit core' – people often discard the core of the fruit despite it being a delicacy in its own right.

***Artefacts of Belonging* digs into heartwarming stories of former textile workers**



Complementing these exhibitions, the thematic display *Artefacts of Belonging* delves into Hong Kong's rich industrial past, exploring the intricate social networks forged within the textile industry. It features a selection of archival materials from the CHAT Collection alongside oral histories and photographs that capture the lived experiences of former textile workers amid a rapidly changing socio-economic landscape. A surviving set of letters even reveals the love story between two workers in different spinning factories.

Through these historical narratives, the display goes beyond nostalgia and invites reflection on how we build and maintain relationships with others. Visitors are also encouraged to take part in an interactive activity and have a taste of how factory workers at the time communicated with each other.

Textile heritage museum for all, Factory of Tomorrow for new ideas and talents

Ever since its inauguration in 2019, CHAT has been building a welcoming space for conversations and idea exchanges, connecting local and international artists, designers, craftspeople, curators, scholars, textile experts and all members of the public. CHAT's 5th anniversary celebration has provided wonderful opportunities throughout the year to further engage the community with the dynamic interplay of creativity, heritage and contemporary textile art. By bridging the past and present, we celebrate the enduring spirit of Hong Kong's textile industry and its cultural significance.

APPENDIX: CHAT Winter Programme 2024 Highlighted Events

Category	Date	Time	Event Details
Talk	30 November 2024 (Saturday)	Session 1 2:30-3:30pm Session 2 4:00-5:00pm	<p>Event: ANTEPRIMA x CHAT Contemporary Textile Art Prize 2024 – A Conversation Between Jurors and Finalists</p> <p>Venue: The D. H. Chen Foundation Gallery</p> <p>Language: English</p> <p>Artists: Cian Dayrit, Hu Yinping, Gözde İlkin, Yee I-Lann with S. Narty Raitom and Roziah Binti Jalalid, Aluaiy Kaumakan (Wu Yu-Ling), Oh Haji, Rice Brewing Sisters Club, Shao Chun</p> <p>Jurors : Judith Greer, Lesley Ma, Ann Coxon, Cuahtëmóc Medina</p> <p>Moderator : Takahashi Mizuki</p> <p>Admission: Free, RSVP via mill6chat.org</p> <p>Description: The jurors and finalists of ANTEPRIMA x CHAT Contemporary Textile Art Prize 2024 discuss textile materials, techniques, methodologies and concepts in relation to history, politics and community, especially in the context of Asian contemporary art.</p>
Tour	14 December 2024 (Sunday)	3:00-5:00pm	<p>Event : Seed to Textile Artist-Led Tour and Conversation</p> <p>Venue : CHAT Reception</p> <p>Language : Cantonese and Mandarin with English interpretation</p> <p>Artists : BOLOHO</p> <p>Admission : Free, RSVP via mill6chat.org</p> <p>Description : BOLOHO will take you on an exhibition tour and introduce you to the outcomes of their collaborative efforts in the past six months.</p>
Workshop	19 and 20 December 2024 (Thursday and Friday)	2:00-5:00pm	<p>Event : CHAT Textile Fun Winter Camp</p> <p>Venue : CHAT</p> <p>Language : English with simple Cantonese and Mandarin interpretation</p> <p>Admission : HK\$980, RSVP via mill6chat.org 10% discount for CHAT members, 15% for CHAT Patrons</p> <p>Description : In this two-day winter camp, little ones can be as arty as they like while learning about sustainable living in a series of hands-on activities.</p>
Workshop	11 January 2025 (Saturday), 18 January 2025 (Saturday)	10:00am-5:00pm	<p>Event: Weaving with Nature: One-Day Natural Dyeing Family Workshop</p> <p>Venue: CHAT Studio, Kadoorie Farm and Botanic Garden</p> <p>Language: English and Cantonese</p> <p>Collaborator: Kadoorie Farm and Botanic Garden</p> <p>Admission: HK\$880 per parent and child, RSVP via mill6chat.org Early Bird Offer (by 23.12.2024) HK\$780</p> <p>Description: From CHAT's studio to the countryside, embark on a nurturing and fun-filled family adventure to learn about nature and textile culture!</p>

For more events occurring during the exhibition period, please refer to CHAT's [website](#).

APPENDIX: Artist Profiles

Cian Dayrit (Cainta)



Dayrit's work investigates notions of power and identity represented and reproduced in monuments, museums, maps and other institutional media. Dayrit works with textiles, installations, archival interventions and community-based workshops. His work responds to different marginalised communities to encourage a critical reflection of colonial and privileged perspectives across geopolitical and supranational bearings.

'I am humbled and extremely honoured to be selected as a finalist. Much gratitude to all my collaborators and nominators!'

Hu Yinping (Beijing)



Hu adopts sculptural, conceptual and participatory art as her primary forms of creation. Channelling chance meetings and fortuitous situations into insightful scenarios, she defines her art as a state between 'event' and 'work'. While applying existing production and trading structures, Hu formulates and implements new production goals. She works under the label Hu Xiaofang and places bulk orders of woollen textiles made by women in a small village in her hometown, creating new connections between labour and life.

'It is my pleasure to be selected as one of the eight finalists for the ANTEPRIMA x CHAT Contemporary Textile Art Prize, and I hope to share my works with more people in the future.'

Gözde İlkin (Istanbul)



İlkin works on found domestic fabrics such as tablecloths, curtains and bed sheets that represent social identity and processes that have become memories. Her motifs and drawings on fabrics depict today's cultural information, political and social relationships and gender issues. Recently, İlkin started to design fabrics as an inhabitable space through drawing, stitching and sound installation. Her work comprises sound, visual material and text, integrating experience, movement, affect and concept in the multidisciplinary creative process.

'The ANTEPRIMA x CHAT Contemporary Textile Art Prize provides a performative space that stages the fabrics I use as memory objects in different ways and in collaboration with others. I am excited to be part of this landscape that opens new possibilities for creativity.'

Aluaiy Kaumakan (Wu Yu-Ling; Pingtung)



As a princess of the Paiwan nation, Kaumakan is charged with protecting the heritage of her people and the Taljimaraw family in Dashe village, Sandimen town in Pingtung County. The Paiwan people were relocated to the Rinari community after Typhoon Morakot in 2009. Since her relocation, Kaumakan's focus has shifted from indigenous craft designs to sculptural installations.

'Being selected as a finalist fills me with immense pride and joy. This opportunity to display my creations, which capture the resilience and collective wisdom of our elders, at CHAT is a significant step in honouring the enduring spirit of our cultural aesthetics.'

Oh Haji (Brisbane)



Photo: Keizo Kioku

Oh uses textile-making techniques – such as weaving, dyeing and unravelling – and incorporates photography, cyanotype, text and sound in her work. Drawing on her background as a third-generation Zainichi (a Korean resident in Japan), she creates artworks that express the untold stories of women and unnamed individuals. She explores the concept of post-memory by sharing experiences and engaging in dialogue through collaborative community workshops.

'I am thrilled and honoured to be one of the finalists of the ANTEPRIMA x CHAT Contemporary Textile Art Prize. I appreciate this opportunity to present my work to a broad audience within the CHAT community and I am excited to work on the exhibition with community members and other artists.'

Rice Brewing Sisters Club (Seoul)



Comprising Aletheia Shin HyunJin, Son Hyemin and Ryu Soyeon, the Rice Brewing Sisters Club (RBSC) is an artist collective established in 2018. With a participatory practice encompassing visual arts, performance, creative writing, oral history, ecological thinking and 'auntie's wisdom', RBSC seeks to build sustainable relationships and synergy to co-create shared visions of the future. RBSC investigates ways that human and non-human beings survive and form communities in harsh environments and labour conditions.

'We are delighted to be selected as one of the ANTEPRIMA x CHAT Contemporary Textile Art Prize finalists. With the support of the prize, we particularly look forward to broadening the scope of our social fermentation practice, ongoing material experimentations and engagement with hand labour.'

Shao Chun (Hangzhou)



Photo: Ladina Bischof

Shao transforms fabrics, synthetic wigs and cosmetic supplies into sculptures, creating textures, mechanical movements and soundscapes to evoke a feeling of uncertainty and a sensual experience of disembodiment. Her recent work, which combines traditional craft with computer programming, explores the aesthetics of interaction and reflects on our digitalised lives.

'It is my pleasure to be one of the finalists. As a multimedia artist, I hope my practice in computational crafts and electronic textiles will bring a refreshing perspective to traditional arts and explore new aesthetics of contemporary arts.'

Yee I-Lann, Roziah Binti Jalalid and Julitah Kulinting (Sabah)



Julitah Kulinting and Roziah Binti Jalalid represent several weavers from the Dusun-Murut inland communities of Keningau and the Bajau sea people of Semporna. In collaboration with Sabahan artist Yee I-Lann, they weave ancestral knowledge and aesthetics with contemporary commentary, sharing a platform and philosophies that navigate the troubled but beautiful world we live in.

'We are thrilled to be selected as one of the finalists. With joy and play, we carry legacies of the woven arts and the philosophies of the land and sea peoples of Borneo. Being shortlisted is not just an acknowledgment of individual talents, but a new motivation for us to continue showcasing the beauty and capabilities of this art form and preserving heritage in a contemporary art context. *Kotohuadan, magsukul, thank you!*

APPENDIX: Jurors Profiles

Ann Coxon, freelance curator, writer and researcher



Ann Coxon is a freelance curator, writer and researcher with a long-standing interest and specialism in textile-based practices. Formerly Curator of International Art at Tate Modern, Coxon curated the landmark exhibitions *Magdalena Abakanowicz: Every Tangle of Thread and Rope* (2022) and *Anni Albers* (2018) as well as numerous other exhibitions and displays at Tate Modern, including *Inherited Threads* (2022), *Dorothea Tanning* (2019), *Beyond Craft* (2017), *Alexander Calder: Performing Sculpture* (2015) and *Saloua Raouda Choucair* (2013). Coxon is the author of two books published by Tate: *Motherhood* (2023) and a monograph on the artist Louise Bourgeois (2010). She is currently completing a PhD thesis on the New Tapestry movement in Europe from 1960 to 1979.

Judith Greer, Director of International Programmes at Sharjah Art Foundation, UAE



Judith Greer has served as Director of International Programmes for Sharjah Art Foundation since 2014, having previously been appointed as the Programme's Associate Director in 2008. In this role she has spearheaded the Foundation's extensive international activities including exhibitions, partnerships, events and projects both in Sharjah and around the world. Greer previously worked as International Director at the Hara Museum of Contemporary Art, Tokyo. Currently an advisory board member of Public Arts Trust of India and a juror in their international selection committee for the upcoming Jaipur Art Week's Open Call, Greer served as trustee of Artangel, UK, from 2004 to 2010 and was Chair in 2008. She served as juror for the Max Mara Prize for Women Artists (2007) and the Dubai-based Sheikha Manal Foundation Prize for young Emirati artists (2009). Co-author of *Owning Art: The Contemporary Art Collector's Handbook* (2006), she lectures internationally on the topics of institutional practice, arts patronage and the

Middle East art and cultural world. Greer was born in the United States and resided 13 years in Tokyo before relocating to London in 1993, where she continues to live and work today.

Lesley Ma, Ming Chu Hsu and Daniel Xu Curator of the Department of Modern and Contemporary Art at The Metropolitan Museum of Art, New York



Photo: Wing Shya

Lesley Ma joined the Department of Modern and Contemporary Art at The Metropolitan Museum of Art, New York, in 2022. In 2024, she curated 'The Genesis Facade Commission: Lee Bul, *Long Tail Halo*' and 'The Great Hall Commission: Tong Yang-Tze, *Dialogue*'. From 2013 to 2022, she was the founding Curator, Ink Art at M+, Hong Kong, and curated several collection displays and commissions. Prior to joining M+, she co-curated *Great Crescent: Art and Agitation in the 1960s—Japan, South Korea, and Taiwan* at Para Site, Hong Kong, which toured to Tokyo and Mexico City (2013–2016). She was formerly Project Director at Cai Guo-Qiang's studio in New York and Curatorial Coordinator at the Museum of Contemporary Art, Los Angeles. Ma received the Yishu Award for Critical Writing on Contemporary Chinese Art in 2015. Her PhD in Art History, Theory, and Criticism from the University of California, San Diego, focused on abstract painting in post-war Taiwan.

Cuahtémoc Medina, Chief Curator at the Museo Universitario Arte Contemporáneo, Mexico City



Photo: Barry Domínguez

Art critic, curator and historian, Medina holds a PhD in History and Theory of Art from the University of Essex in the UK and has written extensively on contemporary art in Latin America and worldwide. He has been a full-time researcher at the Instituto de Investigaciones Estéticas (Institute of Aesthetic Research) at the National Autonomous University of Mexico since 1993 and Chief Curator at the Museo Universitario Arte Contemporáneo (University Museum of Contemporary Art) in Mexico City since 2013, where he has curated numerous exhibitions of prominent artists.

Medina was the first Associate Curator of Art, Latin American Collections at Tate Modern from 2002 to 2008. In 2012, he was Head Curator of the *Manifesta 9* Biennial in Genk, Belgium, titled *The Deep of the Modern*. In 2018, he served as Chief Curator of the 12th Shanghai Biennale, *Proregress—Art in an Age of Historical Ambivalence*, at the Power Station of Art. He also received the Walter Hopps Award for Curatorial Achievement from the Menil Foundation in Houston, Texas in 2013.

Takahashi Mizuki, Executive Director and Chief Curator of CHAT, Hong Kong



Takahashi Mizuki is the current Executive Director and Chief Curator of Centre for Heritage, Arts and Textile. She completed MA History of Art from both Waseda University, Tokyo and The School of Oriental and African Studies, University of London.

After serving as a founding curatorial member at Mori Art Museum in Tokyo from 1999 to 2003, Takahashi worked as senior curator at Contemporary Art Center, Art Tower Mito and realised numerous transdisciplinary exhibitions addressing various artistic forms including manga, film, fashion, architecture, performance and contemporary art.

Takahashi was a research fellow at Central Saint Martins, University of the Arts London from 2015 to 2016. She curates, writes and lectures extensively in Asia and Europe.